

# I Made Wianta

## *Iupakan Wianta*

8 June – 14 July 2024

1<sup>st</sup> floor, Galeri R. J. Katamsi, Yogyakarta

Writer-curator: Wahyudin



*Made Wianta, Floating On The Forest, 2000, Oil, acrylic on canvas, 140 x 275 cm*

### Opening

Friday, 7 June 2024 | 6 PM

**Srisasanti Gallery** is proud to present *Iupakan Wianta* (English: forget Wianta), a retrospective solo exhibition by I Made Wianta (1949 – 2020). This exhibition displays various paintings and drawings by I Made Wianta, as well as a number of books, photos and performance art videos as a form of "staging the archive". This exhibition not only presents archival art but also explores the art in the work of an artist who prioritizes beauty.

The curator and writer of this exhibition, Wahyudin, has examined hundreds of visual documents in the form of newspaper clippings, magazines, books, catalogues, photos, videos and drawings of works about I Made Wianta in his two home studios in Denpasar, Bali. Wahyudin also interviewed several curators, writers, artists and collectors in Ubud and Denpasar.

This exhibition highlights the work and creativity of I Made Wianta which is based on the artist's thoughts and feelings, but has not yet been fully appreciated and received by art viewers. This unfinished-ness allows the viewer to experience intellectual and emotional adventures.

The title of the exhibition, *Iupakan Wianta*, was inspired by the title of philosopher Jean Baudrillard's book, *Forget Foucault* (1977). This title contradictorily invites the public to remember and realize the other side of I Made Wianta's aesthetic development and artistic achievements.

This exhibition is an attempt to emphasize "forgetting" as a perfect longing for I Made Wianta, that he deserves to be recorded and have a place in the world of Indonesian art. The history of Indonesian fine arts often erases the names and works of Indonesian artists from records, memories or memorabilia after they passed away.

*"I decided to showcase Made Wianta's works at the Indonesian Institute of the Arts (ISI), at Galeri R. J. Katamsi, accompanied by the publication of the book 'Iupakan Wianta' written by Wahyudin, so that this art event can become an educational event for young generations, especially fine arts students and also emerging artists,"* said E. St. Eddy Prakoso, Founder of Srisasanti.

The book "Iupakan Wianta" is also a form of synergy between the gallery and PT Bank UOB Indonesia, as institutions committed to continuing to contribute positively to the growth of the Indonesian fine arts ecosystem.

Maya Rizano, Head of Strategic Communications and Brand, UOB Indonesia, stated, "*The exhibition and book launch received support from UOB Indonesia with the hope that I Made Wianta's works and journey will provide inspiration and can be enjoyed by all levels of society, especially the nation's next generation. This is in line with UOB's belief that fine arts can unite, enrich lives and strengthen bonds between communities.*"

*Iupakan Wianta* will take place from 8 June – 14 July 2024 on the 1<sup>st</sup> floor, Galeri R. J. Katamsi, Yogyakarta. Exhibition opening hours are Monday to Sunday, 11 AM – 7 PM. The exhibition opening will be held on Friday, 7 June 2024, at 6 PM.

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## **I Made Wianta**

I Made Wianta (1949 – 2020) was born in Apuan village, Tabanan, Bali, Indonesia. In 1974, Made Wianta graduated from ASRI (Indonesian Academy of Fine Arts), Yogyakarta, now known as the Indonesian Institute of the Arts. In 1976, he went to Brussels, Belgium to study European art, while observing the development of fine arts there. From 1976 to 2016, Made Wianta was the Indonesia Art Ambassador at contemporary art events worldwide and was actively involved in art-related social activities.

Wianta has participated in various international exhibitions including in New York, United States; Paris, France; and Tokyo, Japan. His participation in the Venice Biennale in 2003 was the most famous. Wianta is an artist known to like reading, especially in philosophy which led him to the philosophy of Buddhism and Nietzsche-style Nihilism. Apart from his field of reading, the artist in him is also reflected in the agricultural traditions of his homeland, Bali.

Made Wianta's works have been documented in several books, including *Made Wianta* (1990), *Made Wianta: Universal Balinese Artist* (1999), *Made Wianta: Art and Peace* (2000), and *Wild Dogs in Bali: The Art of Made Wianta* (2005). Made Wianta also displays several collections of his work at The Neka Museum in Ubud, Bali.

## **Srisasanti Gallery**

Srisasanti Gallery is an art gallery founded in 1994 by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term perspective, dedicating its effort to developing their careers and providing a significant audience for their works, both regionally and globally. The gallery has been exhibiting established artists who have important roles in Indonesian art history, while also nurturing emerging artists to contribute to the growth of the Indonesian art scene. Apart from presenting intensive and dynamic in-house programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.

## **PT Bank UOB Indonesia**

As one of Asia's leading banks, UOB plays an active role in Asia's community development, particularly through its long-term commitment to the arts. UOB continues to strive to make art accessible to the public through a variety of visual arts programs, partnerships and community outreach across the region.

One of the leading arts programs, the UOB Painting of the Year (POY) competition started in 1982 in Singapore. This competition was later expanded to Indonesia, Malaysia, Thailand and Vietnam and is one of the most prestigious in Southeast Asia.

This event also awards talent from all regions through the UOB Southeast Asian POY award, where several winners come from Indonesia, including Prabu Perdana (2020), Anagard (2019), Suvi Wahyudianto (2018), Gatot Indrajati (2016), Anggar Prasetyo (2015), Antonius Subiyanto (2014).

### Press Information

Click [here](#) for more information and press images.

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### Exhibition Opening Hours

#### Galeri R. J. Katamsi

Monday – Sunday : 11 AM – 7 PM

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