



# PRESS RELEASE

#### Vestige

A Group Exhibition by

Agus TBR, Entang Wiharso, Galam Zulkifli, Galih Reza Suseno, Heri Dono, Ida Bagus Putu Purwa, Jumaldi Alfi, Kemalezedine, Nano Warsono, Ronald Manullang, and Ugo Untoro

## Exhibition Period:

9 July - 15 August 2021 Tuesday - Sunday | 12 - 7 PM Reservation Only

### Exhibition Summary:

- Srisasanti Syndicate gallery is pleased to announce a solo exhibition, "Vestige" by 11 participating artists.
- The exhibition's title **Vestige**, a faded trace of what has passed. The exhibition was presented as a form of assessment of the causal relationship between the pandemic period that has been experienced and its influence on the artists' thinking and working patterns.
- In this exhibition, 15 new works will be exhibited, one of which is a painting with a size of 200 x 500 cm.
- The exhibition will also showcase a three-dimensional painting by Entang Wiharso.
- This exhibition is carried out with COVID-19 prevention protocols for the safety of visitors and all parties involved (details of the protocol can be seen on the end page).
- This exhibition is open to the public with admission charges (5k/person).

Tirtodipuran Link

Jl. Tirtodipuran No. 50 Yogyakarta, Indonesia



## Exhibition Description:

Srisasanti Syndicate gallery is pleased to announce group exhibition by 12 participating artists, "Vestige". The exhibition is on view at the Tirtodipuran Link from 9 July until 15 August 2021. This exhibition will feature 14 works exhibited for the first time.

Vestige means faded trace of what has passed. The exhibition offers an opportunity to pay attention to changes and new habits that have emerged from an uncertain period. Consisting of 15 works—14 paintings and 1 drawing-relief—from 11 Indonesian artists across generations who live and work in Yogyakarta, Bali, and Jakarta, Vestige aims to present works of art that reflect the processes or forms of change.

Along with this exhibition, **Kohesi Initiatives** art gallery will also present a solo exhibition "Ritual Merilis" by a contemporary artist Abenk Alter. The exhibition records the artist expressions and interpersonal moments that were released for caring for life. Kohesi Initiatives will also showcase a work presentation by two Bali based artists, Agugn and Sekarputi Sidhiawati in **Curio Room**.



#### Artist's CV:

Agus Tbr (b. 1979)

Group Exhibitions : 2021 : Vestige, Srisasanti Syndicate, Yogyakarta | Tahta Untuk Rakyat Sri Sultan Hamengku Buwono IX, Jogja Galley | MEMO Art Exhibition, Reload, Tembi Rumah Budaya Yogyakarta | 2020 : Art Jakarta, Jakarta Virtual 2020, Art Serpong Gallery | Sisi Kanan, MJK art Community | Ciclo Cicle 5, Quarentena Art Gallery & MJK Art Community, Chile | 2019 : Lelampah, Gledek 99, Galeri Fajar Sidik, ISI Yogyakarta | Art Jakarta, Art Serpong Gallery, JJC Senayan Jakarta | 80 Nan Ampuh, HUT OHD, Syang Art Space, Magelang | Pameran Sastra Rupa Gambar Babad Diponegoro, Jogja Gallery | Journey of Hope, Nou Gallery, Taiwan | 2018 : Keping Masa, Viviyip Artroom Dan Mini Cooper Showroom Jakarta | Spirit Potrait, Museum Basoeki Abdullah Jakarta | Sketsa and Drawing, PartNER - Latar BTPN Sinaya -Jakarta | REDRAW II - Ugahari, Edwins Gallery, Jakarta

Entang Wiharso (b. 1967)

Solo Exhibitions: 2021: Entang Wiharso: A Thousand Kilometers, York College Galleries, York College of Pennsylvania, PA | 2018: Hybrid Brain, Mizuma Gallery, Singapore (catalogue) | Cross-Border Interactions, ASEAN Secretariat, Jakarta, Indonesia | Landscaping My Brain, Can's Gallery, Jakarta, Indonesia (catalogue) | Half Degree of Separation - Entang Wiharso, Tang Contemporary Art, Bangkok, Thailand

Group Exhibitions : 2021 : Vestige, Srisasanti Syndicate, Yogyakarta | Oil: Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany (catalogue) | Chance and Necessity and..., Pocorart World Exhibition, 3331 Arts Chiyoda, Tokyo, Japan | Meanders in the Tropics: Narrative of Indonesian Modern and Contemporary Art, Tsinghua University Art Museum, Beijing, China | 2020 : The Possibility of an Island: Contemporary Art from Southeast Asia, Cromwell Place, London | Turning the Axis of the World, Singapore Tyler Print Institute, Singapore | Echo among Geographies, Tang Contemporary Art, Hong Kong | My Name is Nobody, A3 Arndt Art Agency, Artsy.net | 2019 : In-Between Land, Mizuma & Kipsy, New York, NY, USA | Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia (catalogue) | Now is the Time, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China (catalogue) | Far Away



So Close, Arndt Art Agency, Berlin, Germany | Kunming Art Biennale, Yunnan Art Museum, Yunnan, China (catalogue)

## Galam Zulkifli (b.1971)

Group Exhibitions : 2021 : Vestige, Srisasanti Syndicate,
Yogyakarta | Tahta Untuk Rakyat Jogja Gallery,
Yogyakarta | 2020 : Art Jog "Resilience" Jogja National
Museum - Yogyakarta | Festival Ahli Gambar "Manusia
Manusia" Galeri Katamso Yogyakarta | 2019 : Celebration
of Compassion, Srisasanti Gallery, Yogyakarta | Local
Wisdom of Universality, Dewantara Triennale,
Yogyakarta | Art Moment Jakarta, Jakarta | OHD Infinity
: All Walk of Life Magelang, Jateng | Politikus, Art
Sumbawa, Nusa Tenggara Barat

#### Galih Reza Suseno (b. 1990)

Solo Exhibitions: 2021 : The Wanderlust, Kohesi Initiatives, Yogyakarta | 2017 : Imago Dei, Solo Exhibition, Bentara Budaya Yogyakarta | 2012 : Artist in residence #10, Hope Beyond Absurdity, Tembi Rumah Budaya, Yogyakarta and Jakarta.

Group Exhibitions: 2021: Vestige, Srisasanti Syndicate, Yogyakarta | 2019: Celebration of Compassion, Srisasanti Gallery, Yogyakarta | KONTRAKSI: Pascatradisionalisme, National Gallery of Indonesia | 2018: Art Expo malaysia, Group Exhibition with Kohesi Initiatives, Booth M-6, Matrade Exhibition and Convention Centre, Kuala lumpur, Malaysia | Art Jakarta 2018, Group Exhibition with Kohesi initiatives, Booth F-2, Ballroom 1-2 The Ritz Carlton Jakarta, Pacific Place Jakarta | 2017: Lulti Frame International Art Exhibition | Medium Rare, Ace House, Yogyakarta.

## Heri Dono (b. 1960)

Solo Exhibitions: 2020 : Kala Kali Incognito, Tirtodipuran Link, Yogyakarta, Indonesia | 2019 : Solo Presentation in ASIA NOW, organized by the Collumns Gallery, Paris Asian Art Fair | Solo Show, The Columns Gallery, Seoul, Korea | Wheel of Truth, organized by Sri Sasanti Syndicate, Moto Moto, BSD, Indonesia | Wheel of Truth, organized by Sri Sasanti Syndicate, Art Moments,



Sheraton Grand Gandaria City, Jakarta, Indonesia | Solo Booth organized by The Columns Gallery, Art Central Hong Kong, Hong Kong | **2018**: Theater of Anecdote, Sri Sasanti Syndicate Booth, Art Stage Singapore, Marina Bay Sands, Singapore

Group Exhibitions : 2021 : Vestige, Srisasanti Syndicate, Yogyakarta | My Story, Mizuma Gallery, Singapore | Art Basel organized by Tang Contemporary Art, Hong Kong | Mango Art Festival, LHONG, Bangkok | Hidup Berdampingan dengan Musuh, Ciputra Artpreneur, Jakarta, Indonesia 2020 : Art on Postcard: 2020 Winter Auction "The Hepatitis C Trust", London | OPPO x Art Jakarta Virtual, Jakarta, Indonesia | Asia Now: Paris Asian Art Fair Online Viewing Room, Organized by Tang Contemporary Art, Ocula | Show#001, Room C Art Gallery, Medan, Indonesia | Turning the Axis of the World, STPI Gallery, Singapore | ArtJog: Resilience and ArtCare Donation, Jogja National Museum, Yogyakarta | Virtue, Abdurrahman Wahid Center for Peace and Humanities University Indonesia, Jakarta | A Trajectory: A Decade of Lawangwangi Creative Art Space, Bandung | SEA Focus, Organized by: Jan Manton Gallery, Gillman Barracks, Singapore | Open Possibilities: There is Not Only One Neat Way to Imagine Our Futures, InterCommunication Center, The Japan Foundation Asia Center, Japan

# Ida Bagus Putu Purwa (b.1976)

Solo Exhibitions: 2019 : Awak, Artotel Sanur, Bali | 2017 : Vague Memories, Santrian Art Gallery, Bali

Group Exhibitions : 2021 : Vestige, Srisasanti Syndicate,
Yogyakarta | (Me) Reka Naga, Batu 8 Studio | Shade Of
Belief, Deus Gallery | Rizoma, Paros Gallery |
1st(Art), Seminyak Village Bali | 2020 : Sip Setiap
Saat, Santrian Gallery | 12, Exhibition, Sika Gallery
| 2019 : Balinesse Masters, Aesthetic Dna
Trajectoriesof Balinese Visual Art, Art Bali | Art
Jakarta 2019, With Lalanta Glry Bangkok, Jakarta |
Speculative Memories, Art Bali | Mahardika, Titian Art
Space, Bali | Bali Megarupa { Arus }, Neka Art Museum,
Bali

## Jumaldi Alfi (b. 1973)

Solo Exhibitions: 2020 : Jumaldi Alfi, Footnote, SaRanG Building, Yogyakarta | Digital Spiritualism, SaRanG Building,



Yogyakarta | **2018** : Jumaldi Alfi, Blackboar Paintings, LATAR, Jakarta

2021 : Vestige, Srisasanti Group Exhibitions : Syndicate, Yogyakarta | Inauguration, Ruang Dini, Bandung | Twentyfive, Gajah Gallery, Yogyakarta | KSRJ, Art Basel HK, Gajah Gallery | Art Central HK, Artemis Art | 2020 : Roots #1, Bilai Art Space, Yogyakarta | Art Jog 2020, Yogyakarta | Oppo Virtual Art Jakarta, Façade Gallery, Jakarta | Pameran Amal Covid-19, Yoqyakarta | (RE) Imagining The Image, Gajah Gallery, Singapore | Pause, Rewind, Forward #1, Kiniko Art, Yogyakarta | 2019 : Art Bali 2019, Bali | Recent Works, Cult Gallery, Kuala Lumpur, Malaysia | Mind, Kiniko Art Room, Yogjakarta | 80 Nan Ampuh, Kiniko Art Room, Jogjakarta | Bebas, Sakato Art Community, Jogja Gallery, Yogyakarta | Representasi 3, Pendopo Art Space, Yogyakarta | Incumbent, Sangkring Art Space, Yogyakarta | Art Jakarta, Rachel Gallery, Jakarta, Indonesia

## Kemalezedin (b. 1978)

Solo Exhibition: 2021 : Draw Distance virtual exhibition Santi Saptari art consulting X CG Artspace, Jakarta | 2020 : Comparing Perspective' CGartspace, Jakarta

Group Exhibitions : 2021 : Vestige, Srisasanti Syndicate,
Yogyakarta | Garden of dystopia", Can's Gallery .
Jakarta | Sixty percent around the sun, Artsphere x
Black hand gang Jakarta | Hidup berdampingan dengan
musuh, Ciputra artpreneur Jakarta | 2020 :
Artjakarta Virtual 2020, with CG ArtSpace Jakarta |
Artjog Resilience 2020 Yogyakarta - Indonesia | 2019
: Yogyakarta Annual Art 4 Sangkring Artpace
Yogyakarta | Art Bali 2019, Nusa Dua Bali | Drawing
Bali Today, Sika Gallery Ubud, Bali | Art Jakarta
2019, with CG artspace Jakarta | Artmoment Jakarta
2019, with CG artspace Jakarta | Intention Please!"
Edwin Gallery, Jakarta

#### Nano Warsono (b.1976)

Group Exhibitions: 2021: Vestige, Srisasanti Syndicate, Yogyakarta | Netas/Incubate Mural Project, JDA, Yogyakarta | Disability Mural, Cardiff, UK, from CTC Grant 2020/2021-British Council | 2020: Artjakarta, Boredom Therapy, A Duo Exhibitions on Artseasons Gallery | Yogyakarta Komik Weeks, October 2020, Sonobudoyo, Yogyakarta | Festival Ahli Gambar#1, Galeri R.J. Katamsi, ISI Yogyakarta | 2019: Group Exhibition "Babad Diponegoro", Jogja Gallery, Yogyakarta



### Ronald Manullang (b.1954)

Solo Exhibition: 2013 : Sydney Contemporary 13, Sydney, Australia | 2011 : The Final Judgement 2, Art Stage Singapore | 2010 : The Final Judgement, umahseni, Menteng Art Space, Jakarta.

Group Exhibitions: 2021: Vestige, Srisasanti Syndicate, Yogyakarta | 2019: Celebration of Compassion, Srisasanti Gallery, Yogyakarta | "Gambar Babad Diponegoro", Jogja Gallery, Yogyakarta | 2017: Art Stage Singapore 2017, Booth F-9 with Srisasanti Gallery, Marina Bay Sands, Sand Expo and Convention Centre, Singapore | Art Stage Jakarta 2017, Booth A-13 with Srisasanti Gallery, Sheraton Grand Jakarta, Gandaria City Hotel, Jakarta | 2016: Art Stage Jakarta 2016, Booth B-7 with Srisasanti Gallery, Sheraton Grand Jakarta, Gandaria City Hotel, Jakarta.

#### Ugo Untoro (b.1970)

Solo Exhibition: 2020 : Homage to the Black Board' , Virtual Live Zoom | 2019 : Rindu Lukisan Merasuk di Badan' , Galeri Nasional Jakarta | 2018 : Marang Ibu' , Galeri Kertas, Studio Hanafi Depok Jakarta

Group Exhibitions: 2021: Vestige, Srisasanti Syndicate,
Yogyakarta | Daya Hidup, Museum Dan Tanah Liat,
Yogyakarta | 2020: Jogja International Creative Arts
Festival, ISI Yogyakarta, Bantul | ARTJOG RESILIENCE,
Jogja Nasional Museum, Gampingan Yogyakarta | 2019:
Mind, Sarang Building, Bantul, Yogyakarta | 80nan
Ampuh", Kiniko Art, Kalipakis, Kasihan Bantul,
Yogyakarta | 2018: Kecil itu indah" Edwin's Gallery,
mampang Jakarta Selatan | 100 Tahun Hendra Gunawan,
Ciputra Artpreneur, Ciputra World 1 Jakarta



## Gallery Profile:

Srisasanti Syndicate was founded by ST. Eddy Prakoso in 1994 as an art gallery with the aim to "Initiate Global Appreciation" by consistently supporting and showcasing exciting artists.

The gallery focuses its attention on the presentation of established artists and the development of emerging young artists through its in-house programs. Srisasanti Syndicate continuously participates in various international art fairs and initiates collaborative programs with partner galleries and institutions from around the world.

Srisasanti Syndicate also often holds various non-exhibition programs such as book publishing, artist residency, artist talks, and creative workshops. The gallery represents and has collaborated with numerous household names of the contemporary art scene, such as Alfredo Esquillo Jr. (b. 1972), Heri Dono (b. 1960), Ronald Manullang (b. 1954), and Taher Jaoui (b. 1978).

Moreover, Srisasanti Syndicate also partners with talented emerging artists through a mutually beneficial art management program. The gallery works side by side with artists from a long-term perspective; enhancing the artists' portfolio by providing continuous opportunities to have their works and ideas presented in both exhibition and non-exhibition format.

The presentations of Srisasanti Syndicate's emerging artists are being undertaken by its junior gallery, <u>Kohesi Initiatives</u>. Several exciting names have participated in the past, and some are even still participating in the art management program. To name a few, there are Atreyu Moniaga (b. 1988), Bob Sick Yudhita Agung (b. 1971), Galih Reza Suseno (b. 1990), Gatot Indrajati (b. 1980), Roby Dwi Antono (b. 1990), and Suroso Isur (b. 1983).

## Inquiries:

#### Public Relation

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#### Website:

www.srisasantisyndicate.
com



**Attachment: Some artworks:** 

# **VESTIGE: GROUP EXHIBITION**



Entang Wiharso  $\cdot$  Painting Hit by a Basketball  $\cdot$  2020  $\cdot$  Car Paint on Aluminum  $\cdot$  98 x 196 x 31 cm



Galam Zulkifli · Seri Ilusi Vol 1, Lennon Jagger · 2021 · Acrylic and Brand tape on canvas · 150 x 300 cm

# SRISASANTI SYNDICATE

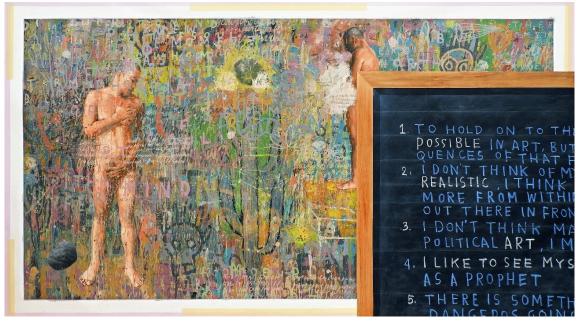


Heri Dono · Catastrophe & Survival · 2021 · Acrylic on canvas · 180  $\,$  x 180 cm



Ida Bagus Putu Purwa  $\cdot$  2019  $\cdot$  Harmony  $\cdot$  Charcoal and oil on canvas  $\cdot$  200 x 400 cm





Jumaldi Alfi · Mythe Sysiphus #212 · 2019 · Acrylic on canvas · 200 x 370 cm



Kemalezedine  $\cdot$  Tales of Balinese painting  $\cdot$  2021  $\cdot$  Ink and oil on canvas  $\cdot$  200x200 (3 panels)





Nano Warsono  $\cdot$  2021  $\cdot$  Javanica Dulcibus  $\cdot$  Acrylic on canvas  $\cdot$  180 x 300 cm

## **COVID-19 Protocols:**

• Temperature check upon arrival.

Visitors with body temperature over 37.5 °C will not be allowed to enter the gallery space and told to immediately contact health authorities.

Hand Wash/sanitizer stations available around the gallery space.

Visitors will be directed to wash their hands upon arrival.

• Limiting the number of visitors.

Visitors will be asked to give contact details before or upon arrival.

Wear a face mask at all times.

Visitors will have to wear face protection at all times when in gallery space.

• Keep a safe distance from other people.

Visitors will have to maintain a 2-meter safe distance between other visitors and gallery sitters.

• Provide Employees with standard operation protocol for COVID-19.

Educate employees about how they can reduce the spread of COVID-19 by social distancing and avoiding using other employees' phones, desks, offices, or other work tools and equipment, when possible.

 Nearby emergency hospital: Rumah Sakit Pratama (2.2 KM), Rumah Sakit Wirosaban (2.4 KM).

Having emergency contact with nearby health authorities if unwanted circumstances ever arrive.