

# e.g., i.e., etc.

*Abenk Alter, Andre Yoga, Apin, Entang Wiharso, I Wayan Piki Suyersa, labadiou Piko, Onar Bermano, Suroso Isur*

11 November 2023 – 28 January 2024

Tirtodipuran Link Building A, Yogyakarta

## Opening

Friday, 10 November | 5 PM



*Entang Wiharso, Flammable Memory, 2019 - 2022, acrylic, glitter, polyurethane on canvas, 285 x 960 cm*

**Srisasanti Gallery** presents *e.g., i.e., etc.*, a group exhibition of Indonesian artists from diverse generations and backgrounds. The participating artists respond to the exhibition theme through each of their own visual styles, where the title of this exhibition serves as a lens through which we can investigate how they explore ideas and context in their artistic practice.

The exhibition title takes from three abbreviations of Latin origin used in English, namely e.g., i.e., and etc. “e.g.” or *exempli gratia* translates into “for example.” The abbreviation introduces one or more examples that illustrate something previously stated to help make it more understandable. In this exhibition, “e.g.” provides a unique point of view of the artists and their works, particularly in how they use their works to show or demonstrate something. The artwork can act as a conduit where the artists express their thoughts, emotions, and ideas to the audience.

“i.e.” or *id est* translates into “that is”. This abbreviation is used to explain or clarify a preceding statement. A deeper layer of meaning lies beneath the surface of an artwork, an essence that transcends visual language and can only be communicated through an understanding of the work itself. Each brushstroke and form is an artistic testament that encapsulates the diverse narratives embedded within. Through their artwork, artists can speak volumes without uttering a single word.

“etc” or *et cetera* translates into “so forth.” “etc” in this exhibition acts as a conclusion; a space and a moment for us (the audience) to reflect on what we have just seen or experienced. We have the freedom to think of or form a response/feeling based on our contemplation as the audience. Our time viewing the artwork(s) in the exhibition space is limited. But the experience can linger on as a memory that may reverberate into other stimulating thoughts in the future.

*e.g., i.e., etc.* will be open to the public from 11 November 2023 – 28 January 2024. The exhibition opening hours are Tuesday – Friday, 12 – 7 PM, and Saturday & Sunday, 12 – 8 PM with the opening reception on Friday, 10 November 2023 at 5 PM at Tirtodipuran Link Building A, Yogyakarta (registration required).

## Srisasanti Gallery

Srisasanti Gallery is an art gallery founded in 1994 by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term perspective, dedicating its effort to developing their careers and providing a significant audience for their works, both regionally and globally. The gallery has been exhibiting established artists who have important roles in Indonesian art history, while also nurturing emerging artists to contribute to the growth of the Indonesian art scene. Apart from presenting intensive and dynamic in-house programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.

## Press Information

Click [here](#) for more information and press images.

Instagram : [@srisasantigallery](#)  
Email : [network.srisasanti@gmail.com](mailto:network.srisasanti@gmail.com)  
Website : [srisasantisyndicate.com](http://srisasantisyndicate.com)

## Gallery opening hours

### Tirtodipuran Link Building A

Tuesday – Friday : 12 – 7 PM  
Saturday & Sunday : 12 – 8 PM