

Press Release
THE WANDERLUST
A Solo Exhibition by
Galih Reza Suseno

The Wanderlust

INISIATIF
INITIATIVES





INITIATIVES

PRESS RELEASE

Exhibition Preview Invitation:

13 February 2021 (1 PM – 5 PM)

(Please confirm your attendance through the Public Relation WhatsApp)

If you are unable to attend the preview, you can send us a list of questions via [email](#) or [WhatsApp](#)

“The Wanderlust”

A solo exhibition by **Galih Reza Suseno**

Exhibition Duration and Venue:

15 February – 28 March 2021

Tuesday – Sunday

(12 PM – 6 PM)

Tirtodipuran Link

Tirtodipuran st. 50

Yogyakarta, Indonesia

Exhibition Summary:

- **Kohesi Initiatives gallery** is pleased to announce a solo exhibition by **Galih Reza Suseno**, entitled **“THE WANDERLUST”**.
- This is **Galih Reza Suseno’s first solo exhibition with the Kohesi Initiatives gallery**.
- The exhibition's title and theme are **The Wanderlust, a journey of Galih Reza creation** as an artist in a time of uncertainty.
- In this exhibition, **19 new works** from Galih Reza Suseno will be exhibited.
- In this series of new works, the visual appearance of Galih's works has formed intricate textures that resemble living organisms.
- This exhibition is carried out with **COVID-19 prevention protocols** for the safety of visitors and all parties involved (details of the protocol can be seen on the end page).
- This exhibition is **open to the public with no admission charge (free)**.



INITIATIVES

Exhibition Description:

Kohesi Initiatives gallery is pleased to announce the solo exhibition of Galih Reza Suseno entitled "The Wanderlust". The exhibition is on view at the Tirtodipuran Link Gallery 1 from 15 February to 28 March 2021. This exhibition will feature 19 works which will be exhibited for the first time.

The Wanderlust expresses Galih's feelings in the midst of his artistic practice during a time of uncertainty and fragility in the world of pandemic. Regardless of all forms of human suffering and struggle, Galih views this time as a space where love, kindness and global solidarity continue to be seen and felt. This kindness encourages Galih to manifest his beliefs through the works he made for The Wanderlust. In the process of his work, Galih explores various techniques and materials, finding new subject matters and ideologies as his active response in reading the current phenomenons that are happening.

Galih Reza Suseno works and lives in Yogyakarta. The expression of Galih's work has a decorative-surrealism style that embodies his restlessness in spiritual themes, the universe, and the meaning of his own life experience. The exploration of artistic techniques that he often uses in his work is directly squeezing paint on canvas to form a textured work that almost resembles a three-dimensional work. Currently Galih is experimenting with various media and materials, including epoclay and resin.

Along with this exhibition, Srisasanti Syndicate gallery will also present the solo exhibition "LUCID FRAGMENTS" by a contemporary artist Roby Dwi Antono. The theme of this exhibition alludes to Roby Dwi Antono's experiences and personal memories from his childhood that he collected and assembled from his memory fragments.



INITIATIVES

Artist's CV and profile:

GALIH REZA SUSENO

Born in Surakarta, 1990

Galih Reza Suseno is an artist who works and lives in Yogyakarta. Currently he works in the management of Srisasanti Syndicate gallery. The expression of Galih's work has a decorative-surrealism style that embodies his restlessness in spiritual themes, the universe, and the meaning of his own life experience. So far, the exploration of artistic techniques that he often uses in his work is directly squeezing paint on canvas to form a two-dimensional body of work. Currently, Galih is developing installation works with various media and materials, including epoclay and resin. He wants to be an artist who is always learning and celebrating imagination with a desire to continue to explore and seek the truth.

Education : **2015-2017** : Post Graduate from Indonesia Institute of the Arts, Yogyakarta, Indonesia | **2012** : Graduated from Indonesia Institute of the Arts, Surakarta, Indonesia.

Solo Exhibitions : **2021** : The Wanderlust, Kohesi Initiatives, Yogyakarta | **2017** : Imago Dei, Solo Exhibition, Bentara Budaya Yogyakarta | **2012** : Artist in residence #10, Hope Beyond Absurdity, Tembi Rumah Budaya, Yogyakarta and Jakarta.

Group Exhibitions : **2019** : Celebration of Compassion, Srisasanti Gallery, Yogyakarta | KONTRAKSI : Pascatradisionalisme, National Gallery of Indonesia | **2018** : Art Expo malaysia, Group Exhibition with Kohesi Initiatives, Booth M-6, Matrade Exhibition and Convention Centre, Kuala Lumpur, Malaysia | Art Jakarta 2018, Group Exhibition with Kohesi initiatives, Booth F-2, Ballroom 1-2 The Ritz Carlton Jakarta, Pacific Place Jakarta | **2017** : Multi Frame International Art Exhibition | Medium Rare, Ace House, Yogyakarta.



INITIATIVES

Gallery Profile:

Kohesi (a word-for-word Indonesian equivalent to 'Cohesion') represents our intention to unite varying stakeholders of both contemporary art and other creative scenes together, within the scope of mutually favorable creative programs.

Established as the junior member of Srisasanti Syndicate group of galleries, Kohesi Initiatives aims to persevere the group's passion in nurturing contemporary art prodigies through arrangement of well-presented art programs while encouraging collaboration with practitioners from other creative scenes.

At present, Kohesi Initiatives regularly showcases the group's roster of artists in both regional and international art fairs. The gallery also hosts various programs at its home base, Tirtodipuran Link. The in-house programs range from shows which includes either Indonesian or international contemporary artists and collaborative programs with international partner art institutions. Both together with and apart from the visual art programs, the gallery frequently opens ways for collaboration with various practitioners from the fields of music, culinary and design.

Inquiries:

Public Relation

network.srisasanti@gmail.com

+62 818 0429 2288 (Ayu)

+62 878 2309 1999 (Deo)

Social Media:



@kohesi.initiatives

Website:

www.kohesiinitiatives.com

Attachment: Some of the exhibit artworks:



Equilibrium · 2020 · acrylic on canvas · 170 x 240 cm



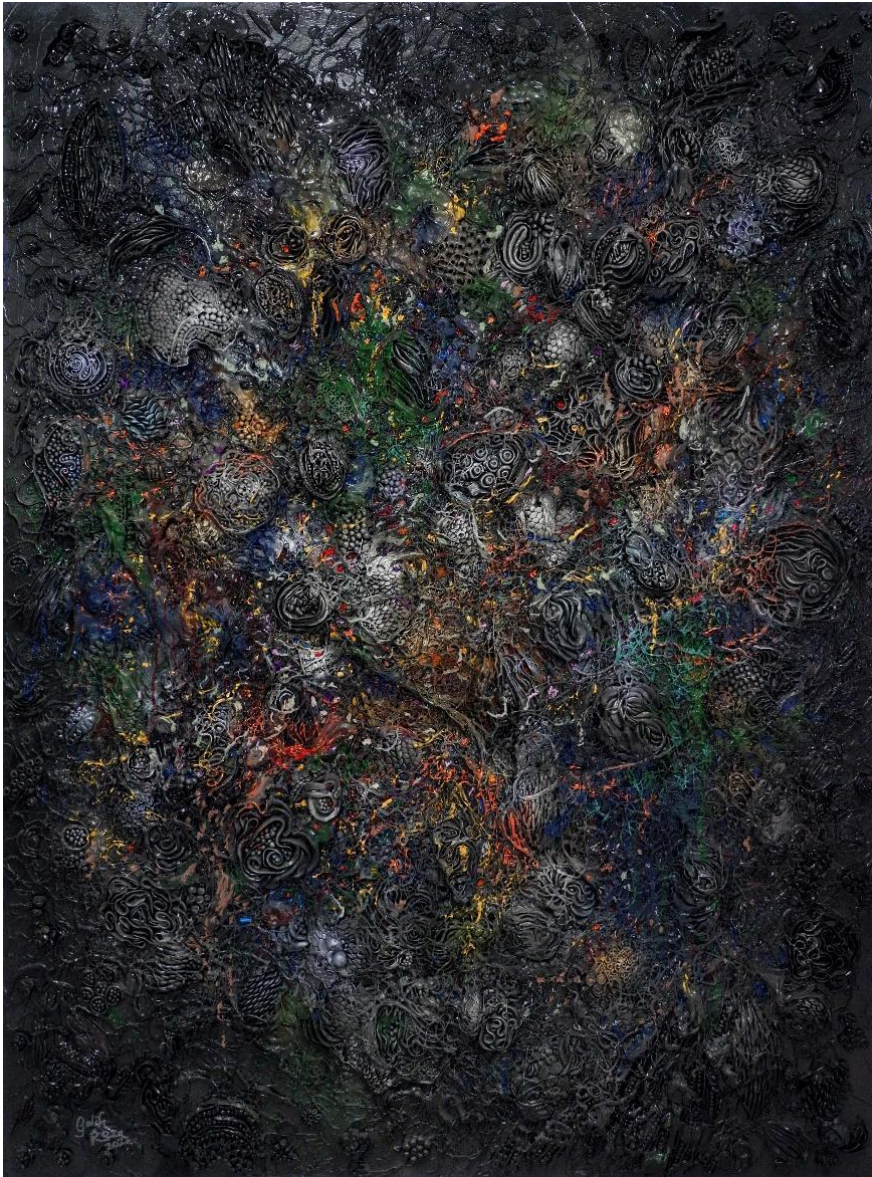
Sintesa Semalam · 2020 · acrylic on canvas · 200 x 300 cm



Disclosure of Leviathan · 2020 · acrylic on canvas · 180 x 300 cm



Derai · 2020 · clay and acrylic on canvas · D-100 cm



The Splendor · 2020 · clay and acrylic on canvas · 200 x 150 cm



The Symptom_2 · 2020



The Symptom_3 · 2020



INITIATIVES

COVID-19 Protocols:

- Temperature check upon arrival.
Visitors with body temperature over 37.5 °C will not be allowed to enter the gallery space and told to immediately contact health authorities.
- Hand Wash/sanitizer stations available around the gallery space.
Visitors will be directed to wash their hands upon arrival.
- Limiting the number of visitors.
Visitors will be asked to give contact details before or upon arrival.
- Wear a face mask at all times.
Visitors will have to wear face protection at all times when in gallery space.
- Keep a safe distance from other people.
Visitors will have to maintain a 2-meter safe distance between other visitors and gallery sitters.
- Provide Employees with standard operation protocol for COVID-19.
Educate employees about how they can reduce the spread of COVID-19 by social distancing and avoiding using other employees' phones, desks, offices, or other work tools and equipment, when possible.
- Nearby emergency hospital: Rumah Sakit Pratama (2.2 KM), Rumah Sakit Wirosaban (2.4 KM).
Having emergency contact with nearby health authorities if unwanted circumstances ever arrive.