

PRESS RELEASE

“CONFLUENCE”

Group Exhibition

Press Conference Invitation:

11 September 2020 (3 PM – 4 PM)
(Please confirm through the RSVP link provided)

Exhibition Duration and Venue:

11 September – 11 October 2020
Tuesday – Sunday
(12 PM – 7 PM)

Tirtodipuran Link

Tirtodipuran St. No. 50
Yogyakarta, Indonesia



Exhibition Main Points:

- **Kohesi Initiative Gallery** is pleased to announce a group exhibition titled **“CONFLUENCE”**
- This exhibition will display works by **10 artists** with **different domiciles, age ranges, experience in art, and artistic approaches.**
- The participating artists are:
Abenk Alter (IND), Addy Debil (IND), Alfredo Esquillo Jr. (PHI), Anton Afganial (IND), Bernandi Desanda (IND), Fauzy Iskandar (IND), Ivan Sagita (IND), Marvin Quizon (PHI), Moelyono (IND), and Tommy Wondra (IND)
- The exhibition will follow **COVID-19 preventive measures** for the safety of visitors and all parties involved (detailed protocols listed on the last page);
- This exhibition is **open for public (free entry)** and runs for **1 month (11 September to 11 October 2020)** at **Tirtodipuran Link** (Tirtodipuran St. No. 50, Yogyakarta, Indonesia).

Exhibition Description:

Kohesi Initiatives Gallery is pleased to present a group exhibition featuring 10 Indonesian-Philippines artists from two different generations, senior and junior. On view at Tirtodipuran Link from 11 September to 11 October 2020, the exhibition will showcase 15 new works shown for the first time.

CONFLUENCE will display works by ten artists with different domiciles, age ranges, experience in art, and different artistic approaches. The title of the exhibition signifies the meeting between these different generations, where seniors will be associated with more skill and maturity than juniors. People with more experience are believed to have more knowledge. However, it needs to be underlined that knowledge does not just come about. There was a trial process that came up many times. The experience will not become knowledge if there is no opportunity to absorb it. In addition, differences in storytelling and creation methods are also influenced by what is happening today. Perhaps Moelyono, Alfredo, and Ivan Sagita were overwhelmed by a socio-political situation that encouraged them to think on a larger social scale since their early days in making art.

Meanwhile, in the current era when the issues of mental health and information are so fast that many people begin to be overwhelmed when they have to think from a larger scale and start to find their own path from personal experience. As done by Abenk Alter, Addy Debil, Anton Afganial, Bernardi Desanda, Iskandar Fauzy. They perceive their personal experiences as a way of understanding how the world outside of themselves works. Meanwhile, Marvin Quizon who also understands life through his relationship in seeing death.

Thus, the meeting on the premise of senior and junior artists are not a mere celebration on differences or just an opportunity to compete. It is an opportunity to connects two things that need to be connected. Perhaps, *CONFLUENCE* could make this into a meaningful meeting.

In parallel with the exhibition, Srisasanti Syndicate will also present *The Circus of Life*, a solo exhibition by French abstract expressionism artist Taher Jaoui. The exhibition will showcase 10 new paintings by the artist for the first time in public.

Artists Most Recent Curriculum Vitae(s):

ABENK ALTER

Born in Jakarta, 1985

Education: 2011-2016 : Islamic College for Advance Study. Majoring Myctiscm | 2005-2009 : Bina Nusantara University. Majoring Graphic Design.

Solo Exhibition: 2018 : "Interplay", RUCI Art Space, Jakarta, Indonesia.

Group Exhibitions (selected): 2019 : Celebration of Compassion, Srisasanti Gallery, Yogyakarta | Art Moments Jakarta, Sheraton Gandaria City, Jakarta | 2018 : Bazaar Art Jakarta, Pacific Place Ballroom, Jakarta | "Got Paper", Ruci Art Space, Jakarta | "A Small Universe in the Field of Meaning" Edwin's Gallery, Jakarta | "Place of Belonging", Ruci Art Space, Jakarta | 2017 : "Connection", Stein Egerta, Liechtenstein | Bazaar Art Jakarta, Pacific Place Ballroom, Jakarta | "#PlayinProgress", Plaza Indonesia, Jakarta | "REST AREA", Galeri Nasional, Jakarta | "The Journey Exhibition", Artotel x Tokyo Bike, Jakarta.

ADDY DEBIL

Born in Bandung, 1993

Solo Exhibition: 2019 : HAPPY, Solo exhibition with Rachel Gallery, RuangDuaSembilan, Jakarta | 2018 : Straight Outta Hometown, Mini solo exhibition with UNIQLO, Bandung.

Group Exhibition: 2020 : ASYAAF, Hidden Artists Festival, Seoul, South Korea | Darucan Custom Show, Museum Of Toys, Jakarta | Pameran Dari Rumah, virtual group exhibition from Kememparekraf | 2019 : All The Small Things, CANS Gallery, Jakarta | Monster Day 4, group exhibition, The Mogus Colony, Yogyakarta | ART JAKARTA 2019, with Rachel Gallery, Jakarta | 2018 : semblans exhibition with Rega Rahman De'Braga by Artotel, Bandung | ART JAKARTA 2018, Rachel Gallery, Jakarta | Forever Toys, with Arttoygama, Okendo Culturel Centre, Spain | 2017 : Tell Tale Exhibition, Jakarta | Urban Toy Stage 2017, Jakarta | Sole Society, Bandung | Littlevilision custom toys, Bandung | SOTOY Showcase, Widely Project, Bandung.

ALFREDO ESQUILLO, JR

Born in Manila, 1972

Education: 1993 : Bachelor of Fine Arts Major in Painting, University of Sto. Tomas, Manila City, Philippines.

Solo Exhibition: 2018 : CONTINUING SPIRIT, Ateneo Art Gallery, Quezon City, Philippines | BALIK-LOOB, Silverlens, Manila, Philippines | ALTERED EGO, Art Central Hongkong 2018, Central Harborfront, Hongkong | CAUTIONARY TALES, JStudio, Art Fair Philippines 2018, The Link, Makati City, Philippines | 2017 : POTENSIYA, West Gallery, Quezon City, Philippines | 2015 : TRANSGURATIONS, Arndt Fine Art Berlin, Germany | ANINAG, Art Fair Philippines 2015, Special Exhibit, The Link, Makati City, Philippines.

Group Exhibitions (selected): 2019 : Celebration of Compassion, Srisasanti Gallery, Yogyakarta | SIMULACRA, The Substation, Singapore | 2017 : MUTABLE DECAY, Eskinita Art Gallery, Makati City, Philippines | ANG BABAE AT ANG DRAGON, Kalye Koletib, Pinto Art Gallery Manila, Philippines | REBELASYON, Kalye Kolektib, JStudio, Art Fair Philippines 2017,

The Link, MakatiCity, Philippines | RING THE BELLS THAT STILL CAN RING, YOD Gallery, Art Fair Philippines, The Link, Makati City, Philippines | 2016 : WASAK! Reloaded, Arndt Fine Art, Singapore | WASAK! Filipino Art Today, Arndt Fine Art Berlin, Germany.

ANTON AFGANIAL

Born in Pamekasan, 1990

Education: Institute of the Arts, Surakarta, Indonesia

Exhibition: 2019 : Karya Seni Lintas Generasi, Foyer Ballrom Hotel Pullman Central park, Jakarta | Counter Attack!, LED Studio Project, Bentara Budaya Surakarta Balai Soedjatmoko, Surakarta | Tribute to Oei Hong Djien – 80 Nan Ampuh “New Wave”, Gallery 1 Langgeng Art Foundation, Yogyakarta | Salon, Galeri 1 Langgeng Art Foundation Yogyakarta | Art Jakarta 2019, JCC Senayan, Jakarta | 2018 : Feetish Bricolage, Galeri Seni Rupa Taman Budaya, Jawah Tengah | Art Artwords Words, Led Studio Plesungan Mojosongo, Surakarta | Mini Manis, Cangwit, Surakarta | Art Jakarta 2018, Rich Carlton, Pacific Place. Jakarta Pusat | Panji, Balaikota Kota Among tani, Batu. Malang | 2017 : Masa Depan Keindahan Dalam Rezim Rezim Seni Kini, Galeri seni ISI, Surakarta | Revolution, galeri kampus II ISI, Surakarta | Messages on paper, Galeri Kampus II ISI, Surakarta.

BERNANDI DESANDA

Born in Tangerang, 1996

Education: 2014 : Indonesian Institute of the Art. Yogyakarta

Exhibition: 2020 : Pop-up Restaurant "Indanesian Artist Inspired Dishes" collaboration with Chef Sasyra Rosano, FEAST by Kokiku, Jakarta | 2019 : Visual Art Exhibition & Launching Studio "KERTAS MEMANGGIL at U Need 5studio, Yogyakarta | Visual Art Exhibition JAPUIK TABAO 3 "Ngumpulke Balung Pisah" at 8BJ, Jakarta | Visual Art Exhibition "TRANSPOSISI" at Langgeng Art Foundation, Yogyakarta | Visual Art Exhibition "RANAHKU" at Indonesian Night Market, University of New South Wales, Main Walkway UNSW, Sydney | Visual Art Exhibition 'Bantul Art Today 2' at Pendhapa Art Space, Yogyakarta | Visual Art Exhibition INSIDE & OUT' at Greenhost Boutique Hotel, Yogyakarta | Visual Art Exhibition 'un (ideal' at Nalarroepa, Yogyakarta | 2018 : MERAKI Group Exhibition, BANTING STIR at Ruang Atas, Surakarta | Visual Art Exhibition "Polluted Postcard" at Devonport Guildhall, London. Visual Art Exhibition, Bantul Art Today at TembiRumah Budaya. Bantul. Yogyakarta | Visual Art Exhibition "Submission 2" at Aka, pflügerstr 6, Berlin | 2017 : MERAKI Group Exhibition, KIRI JALAN TERUS at Uwit Art Space, Salatiga | Visual Art Exhibition AKSI ARTSY #2 at R.J Katamsi Gallery, Yogyakarta.

ISKANDAR FAUZY

Born in Palembang, 1972

Education: 1992 : Interior Design, Indonesian Institute of the Arts (ISI), Yogyakarta.

Solo Exhibition: 2016 : What IF, Affinity for Art Gallery, Hong Kong | 2000 : 'Option' Galeri Benda, Yogyakarta. Group Exhibitions (selected) : 2019 : GRENG : Peringatan 100 tahun Widayat, Museum dan Tanah Liat, Yogyakarta | POTRET, Syang Artspace Magelang | Delapan Puluh Nan Ampuh : Tribute To OHD Museum Dan Tanah Liat, Yogyakarta | 2017 : Context Art

New York, New York, Affinity Art, United States | Context Art Miami, Miami, Affinity Art, United States | Around The World in 7 Days, Great Banyan Art, Saffronart, The Claridges Hotel New Delhi, india | 2015 : Art and Motorcycle @ MACI Anniversary, stadion amongrogo, Yogyakarta.

IVAN SAGITA

Born in Malang, 1957

Education: 2003 : Fellowship Artists in Resident-Vermont Studio Center, USA | 1979-1985 : The Faculty of Art and Design, Indonesian Institute of the Arts, Yogyakarta.

Solo Exhibition: 2014 : "They Lay Their Place" Equator Art Projects - Singapore | 2011 : "Final Silence" Pulchri Studio , Den Haag – Holland | 2005 : "Hidup Bermuatan Mati", cp Artspace - Jakarta.

Group Exhibitions (selected): 2019 : Celebration of Compassion, Srisasanti Gallery, Yogyakarta | 2018 : "Spektrum Hendra Gunawan", Ciputra Artpreneur Museum | "Representasi", Pendhapa Artspace, Yogyakarta | "Mahandini", Pameran Cover CD, Sangkring Art Project, Yogyakarta | "Bunga Berbunga", Omaha Kartika Affandi, Yogyakarta | 2017 : "Linkkage: 20 years OHD museum", Magelang | "Matra Baru Can's", Can's Gallery, Jakarta | "The Gift", Sangkring Artspace, Yogyakarta | "Suka Pari Suka", Plataran Djoko Pekik, Yogyakarta | "The 7th Beijing Biennale", Beijing | "Skala" Indonesia Triennial Art Sculpture, Galeri Nasional Indonesia, Jakarta | "The Beijing International Art Biennale", China | "Cartography of Painting", Albert Art Gallery, Jakarta.

MARVIN QUIZON

Born in Philippines, 1993

Education: 2009-2014 : Fine Arts Major in Visual Communications, Bulacan State University.

Solo Exhibition: 2018 : Bones and Blooms, Eskinita Gallery.

Group Exhibition (Selected): 2018 : Manila Art 2018, Ysobel Art Gallery Booth, Group Show | Deceptions of the Ideals, Art Cube Gallery, Group Show | Make me Four Mask, Galerie Stephanie, 4-man Show | Epitome of Incarnation, Art Verite, 3-man Show | 2017 : Tuklas, Eskinita Gallery, Group Show | Broken Flowers, Village Art Gallery, Group Show | Manila Art 2017, Ysobel Art Gallery Booth, Group Show | Symptoms of Achromatopsia, Art Underground, 3-man Show | New Skin for the Old Ceremony, Ysobel Art Gallery, Group Show | Philippine

Art Fair 2017, Galerie Stephanie Booth, Group Show | After Christina's World, Galerie Stephanie, 3-man Show | 2016 Leaving Things, Art Underground, 3-man Show | Escaping an Alternate Worlds, Ysobel Art Gallery, Group Show. Selected Awards and Citations : 2017 : Metrobank Art and Design Excellence (MADE), Grand Prize Awardee for waterbased media on paper category | 2016 : Art and Design Excellence (MADE), Finalist for waterbased media on paper category | 2015 Art and Design Excellence (MADE), Finalist for waterbased media on paper

category | 2013 : Vision Petron, 1st Runner-up | Shell NSAC, Finalist | PNOG Painting Contest, Grand Prize

Winner | 2012 : Yakap sa Kalikasan Ora Mismo Painting Contest, Grand Prize Winner | 2011 : Barasoain on the Spot Painting Contest, 2nd Place | Magnolia Ice Cream Tub Wrap Design Contest, Grand Prize Winner.

MOELYONO

Born in Tulungagung, 1957

Education: 1985: Indonesian Institute of the Arts, Yogyakarta.

Solo Exhibition: 2018 : Amok Tanah Jawa, Flinders Museum, Adelaide, South Australia | 2017 : Amok Tanah Jawa, Langgeng Art Foundation, Jogja | 2016 : Bara Nyala Tanah Papua, Ark Gallery, Jogja | 2014 : Nestapa Tanah Papua, Projectroom Gallery, Kualalumpur, Malaysia | 2013 : Have a nice dream Lok Ann, di Art Space Lostgens', Kuala Lumpur, Malaysia | 2011 : Retak Wajah Anak-Anak Bendungan, Cemeti Art House, Yogyakarta | 2009 : Topografi Ingatan: Digital Lempung, di Koong Gallery, Jakarta | 2007 : Pak Moel Guru Gambar, di Bentara Budaya, Jakarta | 2004 : Lintang Desa, Cemeti Art House, Yogyakarta | 1998 : Seni Gambar Moelyono, Galeri Lontar, Jakarta | 1998 : Partai di atas Bantal, Cemeti, Art House, Yogyakarta | 1997: Those Who Are Bond, PICA, Sambung Foundation, North Fremantle, Western Australia | 1994 : Reflection upon construction of a dam Wonorejo, Taman Budaya Solo | 1993 : Seni Rupa untuk Marsinah, Dewan Kesenian Surabaya, Surabaya | 1990 : Seni Rupa Penyadaran, Purna Budaya, Yogyakarta | 1989 : Seni Rupa Penyadaran, Dewan Kesenian Surabaya, dan Teater Gidag-Gidig, Solo; dan Universitas Kristen Satya Wacana, Salatiga | 1988 : Seni Rupa "Dialogis Transformatif", Lingkar Mitra Budaya, Jakarta | 1985 : "KUD" – Kesenian Unit Desa – Kampus Institut Seni Indonesia (ISI), Yogyakarta

TOMMY WONDRA

Born in Bukit Tinggi, 1980

Education: 2000 : Indonesian Institute of the Arts, Yogyakarta.

Solo Exhibition: 2012 : Potret Intuisi AJBS gallery surabaya Indonesia | 2011 : The Chronicle Valentine Willie fine art Singapore | 2011 : In Silince: The Study of Silver Color, Edwin's Gallery, Jakarta | 2008 : Membaca Tanda-Tanda ,Edwins Gallery, Jakarta.

Group Exhibitions (selected): 2019 : Celebration of Compassion, Srisasanti Gallery, Yogyakarta | 2017 : Art Jakarta The Ritz Carlton, Pacifik Place, Jakarta | BAKABA VI jogja gallery, Yogyakarta | Yogya Annual Art#2 Balai Banjar Sangkring, Yogyakarta | Group Exhibition 'The Sea and the Storm, Nadine Fine Art gallery, Kuala Lumpur, Malaysia | Group Exhibition, Art Tivities Now, Breeze Art Space, Jakarta | 2016 : Group Exhibition 'Mysticism in Landscape, Nadine Fine Art gallery, Kuala Lumpur, Malaysia | BAKABA V, Jogja gallery, Yogyakarta | 2015 : Art taipei 2015 affinity gallery, Taiwan | Exhibition at Affordable Art Fair, Hongkong.



INITIATIVES

Gallery Profile:

Kohesi Initiatives is a junior art gallery as a part of Srisasanti Syndicate, that strives to support the exploration of medium, practice and presentation of young artists in art exhibition programs. In addition of managing the daily operation of art programs for young artists, Kohesi Initiatives is also open to the possibility of working together and collaborate with other participants in the creative industry, such as music, design, fashion and culinary.

Inquiries:

Project Manager

afil.srisasanti@gmail.com

+62 852 3638 8889 (Afil)

Public Relation

ayumangelia@gmail.com

+62 818 0429 2288 (Ayu)

Social Media:

 @kohesi.initiatives

Website:

www.kohesiinitiatives.com

Attachment: Some of the exhibit artworks:



Moelyono · BERKACA DULU · 2020 · Oil on canvas · 170 x 270 cm



Ivan Sagita · Earth and Air are His Homebody · 2019-2020 · Oil on canvas · 142 x 200 cm



Bernardi Desanda · AT A LAKE SOMEWHERE IN HIDDEN WORLD · 2020 · Mixed media on canvas · 170 x 250 cm



Abenk Alter · TRANSITION (EXPERIENCING THE GAP) · 2020 · Acrylic on canvas · 200 x 170 cm (2 panels)

Gallery COVID-19 Preventive Measures for CONFLUENCE:

- Temperature check upon arrival
Visitors with body temperature over 37.7 °C will not be allowed to enter the gallery space and told to immediately contact health authorities.
- Handwash/sanitizer stations available around the gallery space
Visitors will be directed to wash their hands upon arrival.
- Limiting the number of visitors into 20 per time
Visitors will be asked to give contact details before or upon arrival.
- Wear a face mask at all times
Visitors will have to wear face protection at all times when in gallery space.
- Keep a safe distance from other people
Visitors will have to maintain a 2-meter safe distance between other visitors and gallery sitters.
- Provide Employees with standard operation protocol for COVID-19
Educate employees about how they can reduce the spread of COVID-19 by social distancing and avoiding using other employees' phones, desks, offices, or other work tools and equipment, when possible.
- Nearby emergency hospital: Rumah Sakit Pratama (2.2 KM), Rumah Sakit Wirosaban (2.4 KM)
Having emergency contact with nearby health authorities if unwanted circumstances ever arrive.